

Artist To Portray Saint Joe History In Ballroom Murals

By TONY TILLER

Ms. Nancy Lynch, a professional artist from Rensselaer, is being considered for commission to paint murals depicting the history of Saint Joseph's on the 12 wall sections outside the ballroom, and work should start before the end of the semester.

"This project was suggested by students, and so far the response of other students has been good," says Diane Jennings, assistant to the personnel dean, who initiated the ideas. "It sounded like a proposal that many students would be interested in, and this project would also be of interest to alumni and students who know nothing about the history of our school," she says.

Preliminary sketches have been made, but Ms. Lynch will be making a second set of watercolor sketches for a final presentation to members of the Board of Trustees at a meeting scheduled for Oct. 28.

Mrs. Jennings is presently working with Ms. Lynch on a proposal that will allow students to work on the murals. The possibility of art students receiving independent study credit for their work on the murals was discussed, while students not in an art course could volunteer their services.

"There were over 40 hours of research into the college's history that had to be done before I could even begin to start," says Ms. Lynch. "I al-

so spoke to long-time residents of the community to get their impressions of Saint Joseph's."

She expects to start in mid-winter, with the school's approval, on a scene depicting the establishment of the college. From there, she will paint the rest of SJC history as it happened. Ms. Lynch says she expects to work on the murals for four and one-half hours a day, five days a week. Acrylic paints made especially for murals will be used.

"Everyone has been especially cooperative," notes Ms. Lynch, "and I've received help from many sources, from Judy Kanne, president of the Jasper County Historical Society in Rensselaer with research, to Mark Rogovin (author of Mural Manual) on the best way to go about the painting.

"I really expect a lot of students to participate in this project since they, for the most part, will be the ones who have to look at it," she concludes.



Artist Nancy Lynch (right) shows her preliminary sketch of the 1973 Administration Building fire to personnel dean's office secretary Glenda McClatchey. Ms. Lynch will convert the sketches into full-size murals to be painted on the outside walls of the Halleck Center ballroom.

Three New Clubs Established

By ELLEN KENNEDY

This year, three new clubs have been instituted at SJC: the English club, economics club and ski club.

The English club, initiated by Jean Anderson (jr.-Jus.) and moderator

Fr. Larry Wyen, assistant professor of English, plans to offer activities for those interested in the journalistic and literary areas.

Upcoming events planned by the club include wine and cheese parties, and the viewing of plays at the Purdue theatre, such as Cabaret and Hot L. Baltimore. Guest speakers who have had books and short stories published are being invited.

For those interested in business and economic-related areas, the economics club has begun its first year on campus. President Sue Donahue (jr.-Jus.) and moderator Dr. Sandra Odorzynski, assistant professor of economics, are planning activities such as a field trip to the Federal Reserve in Chicago, guest speakers in the field of economics, and they hope to get some films for the club's viewing.

"It will give the economics faculty a chance to associate with the students on a one-to-one basis, and it will serve as sort of an informal placement and guidance center, for the juniors and seniors especially," notes Dr. Odorzynski.

The economics club is open to all students.

On the more athletic side, Dennis Brennan (so.-Gal.) has begun a new ski club this year. He plans to take many more ski trips than the former ski club did last year, to places such as Alpine Valley Ski Resort in Wisconsin and Wilmot Ski Resort in upper Illinois.

STUFF

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Grotto Cleanup Nearing Completion; Should Be Finished For Homecoming

Completion is nearing for the grotto cleanup project as members of the cleanup committee prepare for the last assault on the debris that has for so long been a part of the Grotto.

During the month of September, much of the work not finished last semester was completed, including the laborious task of lining the path leading into and around the Grotto with bricks. Many of the trees have been pruned and the bushes trimmed, and the kneelers in the Grotto have been repainted.

This summer, the statues of the Blessed Virgin and Saint Bernadette were repainted, and a new statue has been added; this is a statue of Saint Joseph, which is situated in what was the original Grotto. The statue was donated by Tom Conde (sr.-Gal.), co-chairman of the grotto improvement committee.

"While we did not get the student response we had hoped for, we made

adequate use of the students who did come out to assist," says Conde.

A vigil light has been placed in the agony cove and the Pastoral Council has agreed to finance the candles that burn throughout the week.

Many improvements are being planned in conjunction with Alfred Hentschel, superintendent of buildings and grounds. Hentschel is planning to place gravel along the brick-lined paths, and would also like to install wastebaskets before Homecoming weekend.

"After Homecoming, the water that runs through the Grotto will have to be turned off to avoid bursting the pipe during the winter," says Hentschel.

Conde says he is "looking forward to the possible formation of a permanent Grotto club which would be responsible for the permanent upkeep of the Grotto.

"It is also possible that the Stations

of the Cross will be re-installed, but they will not be the old wooden stations that were previously there. Hentschel has suggested that he might be able to provide concrete stations," notes Conde.

Conde concludes "I would like to thank Hentschel for the assistance he has given us in the past year and a half since the inception of this project."

WPUM Commences Operations

At noon on Sept. 6, 1977 WPUM-FM (90.5) officially began broadcasting. For Willard Walsh, associate professor of speech, this was a dream come true.

When WOWI went off the air last year due to lack of reception and poor listener response, it seemed that Saint Joe's would never get an FM radio station. It took a full year of red tape cutting before a license was obtained from the Federal Communications Commission.

WPUM-FM is a non-commercial educational station. There are no paid advertisements, and public service announcements are free service to the surrounding communities. The station's format includes news, educational programs, soft contemporary music, country, and jazz.

The disc jockeys are volunteers wanting some practical experience in broadcasting. But, according to executive producer Mike Moyer (jr.-WSF), "The running of WPUM-FM is more than getting disc jocks to fill the time slots. We need people to gather news, to interview, to report IM happenings, and to do a host of other things."

WPUM-FM has many goals to achieve during the next few years. Some slated for the immediate future include the extension of listening hours into the evening, instead of just noon to 6 p.m. They also hope to

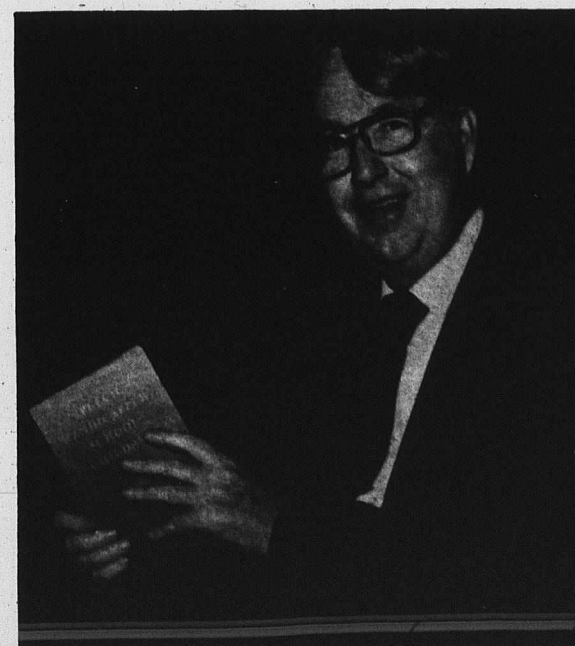
bring in many more types of speakers, and cover IM sports championship games. Long-range goals include extending transmitting power further than a listening radius of eight miles, and to convert to stereo broadcasting.

"I hope that anyone listening to WPUM-FM is patient with us," comments Moyer. "It's a learning experience for all of us; we're bound to, and often do, make mistakes. What is needed now to help us grow is student input."

Anyone interested in working for the radio station should contact Moyer or Walsh.



Cleanup of the campus grotto continued last weekend as students removed brush and other debris from the area. Here Tom Conde (sr.-Gal., lower left), Mike Napierkowski (fr.-Gal., middle left), Ron Trippel (jr.-Gal., upper left) and Larry King (so.-Gal., right) remove tree limbs.



WILLARD WALSH

What 'Other Guy'?

It is time for students to review the reasons for the existence of this institution of higher learning. It is also important that the goals, aims, and objectives of this school are re-evaluated.

Since the beginning of the school year, there has been an ever-increasing chorus of complaints from the students about the "many things that are crummy at Saint Joe." As usual, the food seems to be a perennial target of student abuse. Then there is maintenance, which is another pet hate of students. While some complaints are valid, many are actually just student gripes. Unfortunately, this institution seems to thrive in a constant mood of complaint.

Many students seem to think that whatever is wrong will be taken care of sooner or later. The prevailing mood is "let the other guy do it." What, we ask, can the "other guy" do that the student cannot effectively do himself? This attitude on the part of many SJC students has proven itself, many times in the past, to be a useless, ineffective, and lazy way out of a problem.

The question is, when will students begin to evaluate themselves and their actions seriously?

It must be realized that we can't all just sit and watch events happen. We must go out and produce change for the good of the college and thus ourselves. Never has change been brought about by those who are content to drift like flotsam on a river, but rather by those who dare to be different and ask, no, DEMAND that things be changed for the better. After all, those who complain and do nothing rarely accomplish anything of relative importance.

If any student has constructive suggestions to offer, then he should see to it that these ideas reach someone who can initiate them. Many ears are open to suggestions, from the food service to the dean's office, from professors to maintenance. STUFF is open to new ideas, which we would relay to the appropriate sources.

But change must come from the students and so, we hope, it shall.

Monte Carlo Provides Fun For All

By LUCY SHEPERD and
RON TRIPPEL

Lady Luck was smiling on many of the participating clubs and students at Monte Carlo last weekend. Everybody walked away richer in experience or money-wise.

Overtones of chance, challenge, and excitement set the general mood in Halleck's south lounge as people tried their luck at the

14 different booths set up by the various organizations.

Total gross profits this year topped \$775. Drexel Hall led the parade of moneymakers with total profits of \$198 at their blackjack table. Second and third were the history and business clubs, both operating "over and under" games, with \$129.75 and \$95.50 respectively.

Besides games of skill and chance, students could have played poker or roulette, had some-

Letters to the editor will be printed as space allows. STUFF reserves the right to edit all letters. Letters must be signed, although names may be withheld upon request. Letters should be mailed to STUFF, Box 772, Campus, or brought to Room 301, Halleck Center.

Dear Editor,

This is my senior year, and I usually don't complain, but there is a situation which concerns us all.

I'm speaking of the snack bar, which in my opinion is not doing well at all. It's not the food that's bad, but three other points which need improvement.

1) Attitude—this leaves very much to be desired. Anyone willing to make suggestions is told "we don't want to hear it" or "there's nothing that can be done."

2.) Change—when someone comes up with a five, ten, or 20-dollar bill they can't break it and we are told there's nothing that can be done. Any food-exchange management knows that they're going to need change for these denominations. That's only common sense, which in this case is not being used.

3.) Being prepared and open on time. These two factors are very important anywhere. It's not that the management is bad; it's just excessively lazy.

I hope that this letter has brought out things that will be changed.

"A Dissatisfied Senior

Dear Editor,

I am writing this regarding the article in the last issue of

Letters To The Editor

STUFF entitled "Band Seeks A Leader." I'm afraid people reading the article could have been misled. First of all, the band has no authority to "seek a new leader" (the director is a faculty member and is not hired and fired at the pleasure of the members).

Secondly, the person who wrote the article did not check up on her statements and overlooked one minor detail when stating that the SJC band has not had a director for three years.

Mr. Paul Fitch, as a matter of fact, has been the SJC band director since fall of 1975. The fact that he is not a full-time teacher does not mean he is not here. Besides holding band rehearsals at least twice a week (and very often four days a week for 1½ hours each), Mr. Fitch also teaches basses and percussion privately and a brass techniques class this semester. Thank you very much for allowing this to be cleared up.

Krisztina Bardos



Columbian Players Plan 'A Classical Cavalcade'

The stage: a musty scene shop littered with sawdust and broken props.

The players: a self-conscious troupe of aspiring actors waiting to perform.

The directors: a veteran acting clan waiting to see what talent the new school year has brought with it. Add the scripts and presto, tryouts for this fall's first play "A Classical Cavalcade."

"A Classical Cavalcade" will be presented on Oct. 21, 22, and 23, which is Homecoming weekend, in the auditorium.

This year, the Columbian Players have decided to try a very exciting and different type of production. Comedy and tragedy will be blended into a show that they hope will be up to the standards set by last year's "Man of La Mancha."

The Cavalcade will be composed of different scenes from five classical plays: Shakespeare's Macbeth and The Taming of the Shrew; The Importance of Being Earnest by Oscar Wilde; Edmond Rostand's Cyrano de Bergerac; and the Haunted House. The entire show has not yet been cast, but to date it includes Don Earle (sr.-Drx.), Debby Lange (fr.-Jus.), Theresa Allsop (sr.-Hal.), and Diana Kachlik (so.-Hal.).

Leo Vogt, president of the Columbian Players, will be co-

directing with Earle—and quite a few helpers on the side. There will be no scenery or props; just the bare essentials needed to stimulate the imagination of the audience.

"The players will be in full costume, but the success of the show will depend upon their ability to create a classical illusion in the minds of those who are watching," Vogt says.

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Blackjack was the game and it drew plenty of student participation during Monte Carlo weekend. Here Tom Bachmann (so.-Noll, left), Gerard Faber (so.-Noll, center) and Kenny Galeno (jr.-Drx.) engage in Saturday evening action.

Pumas Await Hounds In Early Showdown

By MONIQUE LACOUTURE

There'll be plenty of football action this weekend in Puma-ville, as Saint Joseph's hosts unbeaten Indiana Central Saturday. This Indiana Collegiate Conference contest starts at 1:30 p.m. "Indiana Central will present us with problems," head coach William Jennings says. "It will be a test of balanced offenses in

running and throwing for both Indiana Central and Saint Joe's."

Central has beaten Anderson (38-28), Rose-Hulman (36-0) and Hope (21-17) in getting the Greyhounds off to their fastest start in four years. The last time Central won its first three games, IC went on to an 8-3 season and an NCAA playoff berth.

Jennings adds that "the game

should be wide open because of our like offenses and defenses."

Another problem for the Pumas is injuries. Captain Greg Duggin (shoulder), Mike Palmore (hand), Jeff Simon, and Kirk Adams, however, should be ready for this tussle.

Hard-hitting action will be in evidence, as Jennings calls it "a ruthless kind of football rivalry."

We must be alert and attentive," he comments, "because the team who takes advantage of the other's miscues will win."

What Saint Joe may be hoping for is a repeat of last season's contest at Indiana Central.

With the score tied 10-all at halftime, Tony Boley scampered three yards for a touchdown, Ray Banary added the extra point, and the final score was 17-10. Another victory for the Pumas!

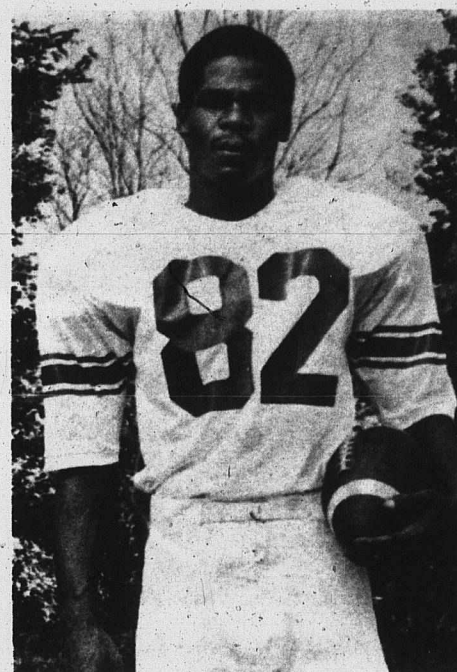
On Oct. 8, the Pumas travel to Franklin to face the 8th-ranked NAIA team in the nation.

Jennings expects another "dog-fight," because of Franklin's run-and-shoot offense. "They've got good, skilled people, and they'll run their double wing formation and inside plays a lot," he adds.

Hopefully, there won't be any repeats from last season's antics against Franklin.

Saint Joe blew a 19-0 halftime lead, as the Grizzlies scored 13 points in the third quarter and seven in the fourth to beat the Pumas in a heartbreaker, 20-19.

Jennings considers these two games important, and winning them would give the Pumas a start toward an NCAA post-season bid. "We expect to go after these games that way," Jennings says, "but we'll just take these seven last games in a row, one at a time."



Mike Palmore of the Pumas ranks sixth among NCAA Division III receivers after two games with nine catches, good for 162 yards and one touchdown.



Linda Simone (jr.-Jus.) is in hot pursuit of Pat McGuire (so.-Jus.) in a recent girl's IM flag-football game. Closing in on the chase are (left to right): Mary Huebner (fr.-Jus.), Laura Frayn (so.-Jus.), Judy Stuerenberg (jr.-Jus.), and Laura Radefeld (sr.-Jus.).

Women's Tennis Team Defeats Huntington For First Win Ever

CROSS COUNTRY

"Things are looking up," says coach Dave Smith about his team. Although the team has yet to record a victory, the future looks brighter for this young group.

Andy Barnes (so.-day), John Marcotte (fr.-WSF), and Joe Rincon (fr.-WSF) are the runners Smith will be depending upon in years to come.

The only home race will be held on Oct. 8 vs. Valparaiso.

GOLF

Coach Richard Scharf's golf team has had its share of ups and downs. The team has placed as low as seventh and as high as second in their matches this season.

"Ken Renspie (jr.-Drx.), Mike Hart (so.-Gal.), and Bob Kurtz (jr.-day) have been the most consistent players thus far," says Scharf.

Their next match will be Oct. 3 at Valparaiso. The Indiana Collegiate Conference Meet will take place Oct. 16-17 at a course to be announced.

SOCCER

"We're just a bunch of guys who want to play," Gerry Ramker (sr.-Ben.) says in reference to the soccer team. "The guys show good spirit even though we're only a club sport."

The soccer team is captained by Don Penrod (jr.-Aqu.), Mark Craven (jr.-Drx.), Jon Costas (jr.-Mer.), and Ramker. Fr. James Froelich is the faculty advisor.

Although the team has an 0-3 record, the losses have been against stronger varsity teams: Notre Dame, Indiana Institute of Technology, and Purdue-Calumet.

Nyba Johnson (fr.-Aqu.) is the team's offensive star with three goals and Jim Talbot (fr.-ESF) and Ron Nieberding (fr.-Swn.)

have been playing well in the mid-field position.

Valparaiso will be the destination for the next game Oct. 5. Purdue-Calumet will face the Pumas Oct. 15 at SJC in a rematch at 5:30 p.m.

VOLLEYBALL

Women's volleyball will open its season Sept. 29 at home vs. Valparaiso and Indiana State at 6 p.m. Two games are scheduled on the road before the Pumas return home to face Butler and Notre Dame Oct. 11.

Coach Rosalie Wendling feels the team is stronger all the way around, with strong spiking and bench support. "We have the potential to beat anyone; it just depends on how the girls blend together," she says.

WOMEN'S TENNIS

Two milestones were passed in women's tennis. For the first time, women's tennis matches were played at home, and the team also celebrated its first victory.

Huntington was handed a 5-4 defeat by our gals Sept. 17. SJC looked good against Butler, and the Pumas were better even though losing 8-1 Sept. 22. The record now stands at 1-3, but coach Fr. Ambrose Ruschau says that "the team is improving all the time."

Betsy Fink (jr.-Hal.), Karen O'Brien (jr.-Jus.), Lucy Sheperd (fr.-Jus.), Cathy Meyer (so.-Jus.), and Sue Fitzgerald (so.-Jus.) were picked as team standouts.

The next home game will be a rematch vs. Purdue-Calumet Sept. 29 at 3:30 p.m. At 11 a.m. Oct. 1, Saint Joe's will play Manchester, also at home.

The team's last game will be at Earlham joined by Xavier for a triangular on Oct. 5; then it's tournament time. Ball State will be the host for the Small College Tourney Oct. 7-8. Opponents and times have yet to be announced.



Members of Saint Joseph's women's tennis team for 1977 are, left to right, kneeling: Barbara Fink (jr.-Hal.), Cathy McGrath (so.-Hal.), Mary Ellen Rigali (jr.-Jus.), and Betsy Fink (jr.-Hal.). Back row, left to right: Betsy Clark (jr.-Jus.), Sue Fitzgerald (so.-Jus.), Cathy Meyer (so.-Jus.), Lucy Sheperd (fr.-Jus.), Karen O'Brien (jr.-Jus.) and head coach Fr. Ambrose Ruschau.

PUMA PRINTS

Gridiron Creates Humor

Humor in sports is an item usually relegated to a background status when compared to the winning and losing, the on-field and on-court achievements of players and coaches. Yet the full entertainment value of athletics to the American public would be incomplete without occasional attention given to the anecdotes that readily enrich the traditions of sports.

Take football, for instance. Players don't trot onto the field for the purpose of exchanging pleasantries or dinnertable jokes with each other. Yet, some of the gridiron's most memorable tales have been born from a sense of humor among the competitors, both players and coaches.

For example, the scrambling of Minnesota Viking quarterback Fran Tarkenton in his younger days was nearly legendary. Once against the Philadelphia Eagles, Tarkenton scampered back and forth from sideline to sideline while hunting a receiver and an Eagle lineman, exhausted from pursuit, was lying on the ground.

Viking center Mick Tingelhoff inquired as to why the defender wasn't continuing the chase. "He'll be back this way again in a minute; I'll just wait for him," came the reply.

Humor on the field isn't always between the players and coaches. Jack Curtis, head coach at the University of Texas notes, "I had the fastest starting back in Texas; so fast he was always drawing penalties for being in motion. One day I told the official to watch the boy closely and he'd see that the boy wasn't jumping the gun—he was just getting away like a jet."

On the very next play the official penalized them again. Curtis screamed that the boy wasn't in motion.

"No, he wasn't," the official told him, "this penalty is on the rest of the team for delaying the game."

Immediately following World War II, a flood of veterans entered college, and Vanderbilt football coach Doby Barling felt the vets should, above all else, enjoy the game and have fun. Early in quarter two, Navy veteran Dick Bachman entered the game, seeking a little fun.

On his first play, Bachman carried the ball and was knocked wozy by three Louisiana State defenders. Struggling back to the huddle, he mumbled "you call this fun? I'd rather be back in the fleet." On the next play, he received a bloody nose after catching a forearm in the face.

In the huddle, he asked an offensive end "are you having fun up there on the line?" "Well, sorta" replied the lineman. Bachman shot back "let's swap places then, because it's serious as hell back where I am."

Notre Dame fans can be nasty when the Irish lose, as former Michigan State coach Biggie Munn recalls. The Spartans blasted N.D. by 35-0 at South Bend in 1951 and as he left the field, a woman fan told Munn "if you were my husband, I would feed you poison."

Munn was equal to the occasion. He answered "if I were your husband, I surely would eat it, too."

Lastly, former Clemson coach Frank Howard was well-known for his reliance on superstitions. After wearing a "lucky" shirt for nearly three seasons while his team rolled up an impressive winning streak, Miami pounded his Tigers in the Gator Bowl.

Afterward, Howard ripped his good luck shirt to shreds, growling "no more luck charms for me—from now on we're going to rely on blocking and tackling."



Janet Mangan (so.-Jus.) makes her bed in the Jasper County Jail after spending a night there as part of Larry Lennon's course on juvenile delinquency. She was one of six students who now know what "a night in jail" means.

Career Week Set Oct. 17

By KATHY CAENEY

Senior Career Week begins October 17 and the outlook for the week promises activities that could prove beneficial to all seniors.

On Oct. 17 and 19, at 7 p.m., there will be a meeting in the Placement Office for all seniors. The agenda for these meetings is to review writing resumes and cover letters, job resources, and researching companies and institutions. There also will be a follow-up on job applications and making people-contact.

On Oct. 18, from 3 to 7 p.m., mock interviews will be held in Halleck Center's classrooms. Students participating in the interviews will be chosen beforehand.

Executives participating as interviewers are Michael Smith, Abbott Laboratories, Chicago; Jack Allen, URACO Paper Pro-

ducts, Watseka, Ill.; Karen Van Arsdale, State Farm Insurance, Lafayette, Ind.; Scott Herschman, Mental Health Clinic, Rensselaer, Ind.; and Robert Crowe, Principal of Rensselaer Central High School.

Each interview will last between 20 and 25 minutes and will be evaluated by the company's representative. Dinner will be served from 5:30 to 6:15 p.m. The evening will conclude with an evaluation of all sessions; all students wishing to observe are invited.

Within the next few months, the following companies will be at Saint Joe's to take interviews: VIDA (Volunteers In Diocesan Action); Moore Business Forms; Ryerson Steel; United States Steel; K-Mar Corporation; Automatic Electric (computer science); and Jewel Food Store.

If students wish to sign for an interview, they must fill out an interview form and pay a \$10 fee, which will be returned following the interview. The forms may be obtained from the placement office.



Eight ministers of communion were commissioned Sunday at the Saint Joseph's College chapel. Left to right are: Father Leonard Kostka, chaplain of Saint Joseph's; Eric Crist (sr.-Swn.); Norman Olivier (jr.-Aqu.); Sandra Brown (so.-Hal.); Chris Spears (sr.-ESF); Bishop Raymond Gallagher of the Diocese of Lafayette; Mary Tournay (fr.-Jus.); Michael Bauman (jr.-ESF); Sister Karen Craig (assistant professor of education); Rebecca Wiegand (day) and deacon Robert Matichuk.

Dean's Office Grants Students Authorization To Paint Rooms

A new policy has been initiated by the office of the personnel dean which will allow students to paint their rooms with certain restrictions.

"Since students at Saint Joseph's are required to live on campus, this will allow them more freedom to express themselves through the decoration of their rooms," says Glenda McClatchey, dean's office staff member.

Six varieties of paint will be provided at no charge to students who want to paint their rooms when they are judged to

be in need of paint by the center damage committee, which is composed of a representative from the personnel dean's office, the office of the superintendent of buildings and grounds, and two representatives of the dorm government. Paint will be provided to students wishing to paint their rooms even if the committee decides that the room does not require painting.

Students not choosing to use the paint provided by the college can also buy their own paint with the approval of the committee. Paint brushes and rollers also must be purchased by the

Six 'Inmates' Partake In Experiment; Psychology Students Freed From Jail

By DEBBY LANGE

Usually the only time a person sees the inside of a jail, much less stays in one, is when he is in handcuffs and being led off to an uncertain future behind cold, gray walls. But for some of the students in Larry Lennon's psychology course in juvenile delinquency, the future was not quite so bleak or uncertain.

Last week, on Wednesday and Thursday evenings, a group of students were locked for 12 hours in separate cells in Jasper County Jail as part of the course's out-of-class experience.

The six students spent the night as hard-core criminals; they were given no special treatment—as a matter of fact, they couldn't even see each other. Locked as they were in separate cells, the most they could do was converse through the bars.

Their incarceration was arranged by Lennon, former Jasper County Probation Officer, with the good-natured help of Sheriff Carroll DeFries. DeFries explained the booking procedures to the "criminals," then filled them in on the legal/technical aspects of arrest and detention. He outlined the purpose of the county jail, and gave them a rundown on "The Criminals I Have Known."

"Mr. Lennon got his kicks out of seeing us locked up," says Laurie Hausmann (sr.-Jus.). However, both she and Becky Wiegand (jr.-Hal.) feel it wasn't that horrible under the circumstances. "But," she adds, "if you were in jail because you had to be, it would be an awful experience." Both Janet Mangan (so.-Jus.) and Anna Girouard (so.-

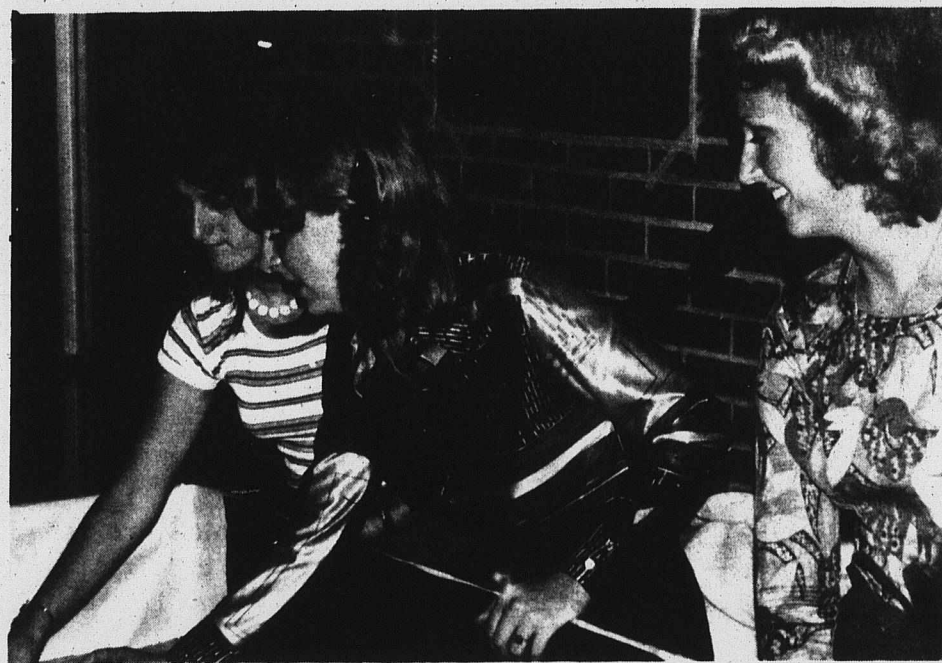
Jus.) felt it was an experience they didn't like at all.

One of the biggest complaints was that listening to jail doors slam all night was enough to drive a sane man crazy. Wiegand and Hausmann got less sleep than they'd get in their dorm on a Saturday night.

Bill Nichols (so.-Ben.) said he slept virtually his entire sentence away. Nichols and Dan Clark (sr.-Ben.) were planning on staying in solitary confinement, but once they saw the actual cells, with padding on the walls just like in the movies, they chickened out.

Hausmann adds that she would never want to spend an indefinite amount of time in jail. "It's one thing to stay there 12 hours and to know that you'll be getting out. It's quite a different story to be in and never know when you'll be released."

The worst part came when the cell door slammed and there was no turning back. When that happened, prison life was really brought to life. And the prisoners found out one thing they never tell you in the movies: the flushing toilets make an outrageous noise!



Janet Keller (so.-Jus.) and Dawn Feely (sr.-Jus.) enjoy one of the dice games featured Friday and Saturday evenings during Monte Carlo weekend activities in the south lounge of Halleck Center.

Social Preview

By DEBBY LANGE

Now that it's autumn and the corn-growing season is over, the question of "what to do" has become even more crucial. Running through soggy, rotting fields is even worse than watching little seedlings turn into big plants, or lounging in the dorm with nothing to do. Realizing this, here we are again with a list of things to do for the next two weeks.

Friday, Sept. 30, movie—*The Learning Tree*, 7:30 and 10:30 p.m., auditorium.

Newt Winger, a young boy who happens to be black, grows to maturity as he encounters death, intolerance, sex, and murder in a small Kansas town of the 1920's. A sensitive story which provides an intuitive insight into the problems of prejudice. Well worth seeing. Stars Kyle Johnson, Alex Clarke, and Estelle Evans.

Saturday, Oct. 1, mixer — featuring *George*, 9:30 p.m.-12:30 a.m., ballroom.

George is a group that is hard to describe. Their music is good, what might be called "rock-bottom funky" and the only band to which their music can be compared is the *Average White Band*. Should be interesting.

Wednesday, Oct. 5, SA social event—featuring the Amazing Mendoza, 5-6 p.m., Halleck cafeteria, and 8:30 p.m., ballroom.

John Mendoza, billed as the "Amazing Mendoza," will perform two shows, one of them during dinner in the cafeteria. This is known as a "teaser" and since it is a close-up act, it is bound to be good.

Later in the evening, he performs a two-hour show in the ballroom. While he is not your standard "rabbit-out-of-the-hat" magician, his feats will be something that the entire audience will enjoy.

Sunday, Oct. 9, movie double-feature — *The Godfather (Parts I and II)*, 7:30 and 10:30 p.m., auditorium.

This double-feature is the only SA-sponsored entertainment during this three-day weekend, so the best must be made of it.

The Godfather is a superbly-directed movie starring Marlon Brando in the title role. As the aging don, he directs Mafia operations, as well as his sons to take his place when he goes to that illegal gambling casino in the sky. Shows some fine supporting acting from Al Pacino and James Caan, as well as a host of others.

On the other hand, there is the sequel, *The Godfather, Part II*, which only goes to prove that you just cannot make a sequel anywhere near as good as the original.

At the Palace Theatre in Rensselaer, *The Bad News Bears In Breaking Training* will be shown from Sept. 30 to Oct. 6. *Fraternity Row* will start on Oct. 7 and run until Oct. 13. Shows start at 7:30 p.m.